



# Kum Ba Yah (Come By Here)

494

C F C

1. Kum ba yah, my Lord, kum ba yah. Kum ba

Detailed description: This system contains the first line of music. It features a treble clef and a bass clef. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols C, F, and C are placed above the staff. The lyrics are '1. Kum ba yah, my Lord, kum ba yah. Kum ba'.

F G C

yah, my Lord, kum ba yah. Kum ba yah, my Lord,

Detailed description: This system contains the second line of music. It features a treble clef and a bass clef. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols F, G, and C are placed above the staff. The lyrics are 'yah, my Lord, kum ba yah. Kum ba yah, my Lord,'.

F C Dm C Gsus G7 C

kum ba yah. Oh, Lord, kum ba yah!

Detailed description: This system contains the third line of music. It features a treble clef and a bass clef. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols F, C, Dm, C, Gsus, G7, and C are placed above the staff. The lyrics are 'kum ba yah. Oh, Lord, kum ba yah!'.

- 2. Someone's praying, Lord.
- 3. Someone's crying, Lord.
- 4. Someone needs you, Lord.
- 5. Someone's singing, Lord.
- 6. Let us praise the Lord.

WORDS: Afro-American spiritual  
 MUSIC: Afro-American spiritual; harm. by Carlton R. Young, 1988

DESMOND  
 Irr.